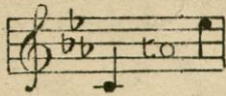
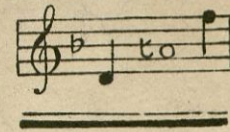


Nº 1 IN C MINOR



Nº 2 IN D MINOR



650



WHITHER MUST I WANDER

SONG

WORDS BY

Robert Louis Stevenson

MUSIC BY

R. VAUGHAN WILLIAMS

PRICE 2/- NET

BOOSEY & CO

295 Regent Street, London, W.

9, EAST 17th STREET,
NEW YORK.

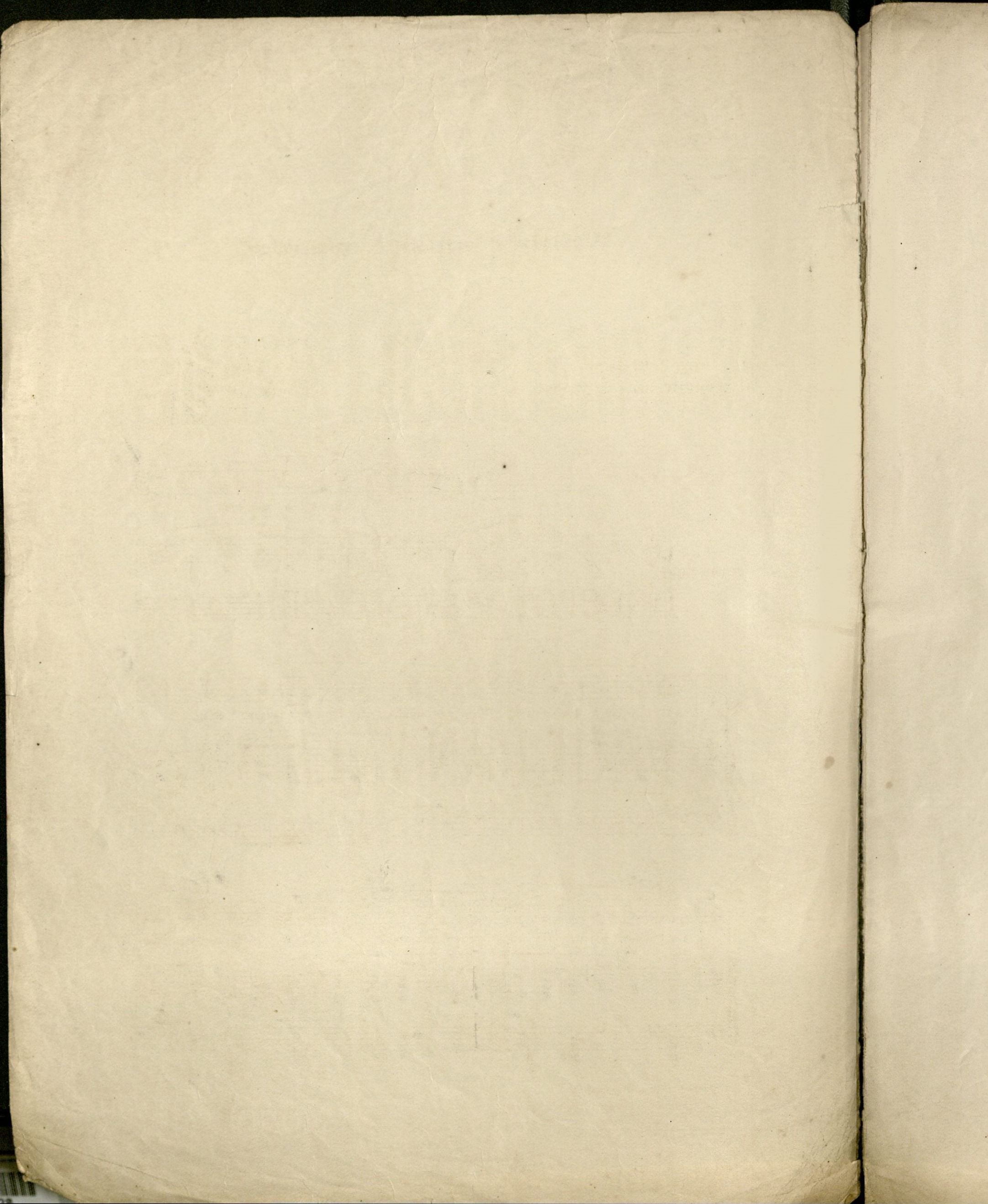
AND

229, YONGE STREET,
TORONTO.

R. Vaughan Williams

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Whither must I wander?

Words by
ROBERT LOUIS STEVENSON.

Music by
R. VAUGHAN WILLIAMS.

Andante. mf tranquillo ✓

VOICE.

PIANO.

Home no more home to me,...

whi - ther must I wan - der? Hun - ger my dri - ver, I go... where I must. ✓

cresc. f- *dim*

Cold blows the win - ter wind o - ver hill and hea - ther: Thick drives the

f risoluto

rain and my roof is in the dust. Lov'd of... wise men was the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat. The vocal line begins with a melodic phrase for the lyrics 'rain and my roof is in the dust.' followed by a rest, then continues with 'Lov'd of... wise men was the'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *f* and *pp*.

ff poco rit.

shade of my roof-tree, The true word of welcome was spoken in the door.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'shade of my roof-tree, The true word of welcome was spoken in the door.'. The piano accompaniment features a more active bass line. Dynamic markings include *ff* and *poco rit.*.

p a tempo *pp* *pp*

Dear days of old...with the faces in the fire - light; Kind folks of

The third system shows the vocal line with lyrics 'Dear days of old...with the faces in the fire - light; Kind folks of'. The piano accompaniment is more rhythmic. Dynamic markings include *p a tempo*, *pp*, and *pp*.

rit

old, you... come again no more.

colla voce *f* *p*

The fourth system concludes the vocal line with lyrics 'old, you... come again no more.'. The piano accompaniment features a *colla voce* section. Dynamic markings include *rit*, *colla voce*, *f*, and *p*.

mf

Home was home then, my dear, full of kindly fa - ces, Home was home then, my dear.

p

cresc *f*

hap - py for the child. Fire and the win - dows bright glit - tered on the moor -

dim.

- land; Song, tune - ful song, built a pa - lace in the wild.

pp

f *risoluto*

Now when day dawns on the brow of the moor - land, Lone stands the house and the

Whither must I wander?

ff *poco rit.* *p a tempo* *pp*

chimney-stone is cold. Lone let it stand now the friends are all de-part

- ed, The kind hearts, the true hearts, that loved the place of old.

colla voce *f*

pp *pp legato.*

Spring shall come, come a-gain, call-ing up the moor-fowl, Spring shall bring the sun and rain,

tiny lit quicker

cres. *f*

bring the bees and flowers; Red shall the hea-ther bloom o-ver hill and val

dim

- ley, Soft flow the stream through the e - ven flow - ing hours,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melodic line in the treble. A *pp* dynamic marking is present in the piano part.

Fair the day shine as it shone on my child - hood; Fair shine the day on the

The second system continues the vocal and piano parts. The vocal line has a *f* dynamic marking at the beginning. The piano accompaniment continues with similar rhythmic patterns. A *pp* dynamic marking is also present in the piano part.

house with o - pen door. Birds come and cry there and twit - ter in the chur -

The third system continues the vocal and piano parts. The vocal line has a *ff* dynamic marking at the start, followed by *poco rit.* and *pp a tempo*. The piano accompaniment has a *poco rit. pp* marking followed by *a tempo*.

- ney— But I go for e - ver and come a - gain no more.

The fourth system concludes the vocal and piano parts. The vocal line has a *P* dynamic marking at the start, followed by *molto rall.* and *pp*. The piano accompaniment has a *colla voce* marking. The system ends with a double bar line and repeat signs for both staves.

